



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patron

HER MAJESTY THE QUEEN

President

HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER, GCVO, HonFRAM

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Principal

PROFESSOR JONATHAN FREEMAN-ATTWOOD, BMus, MPhil, HonRAM, FKC



Graduation and Prizegiving 2011

*Distribution of Awards
by
Sir Peter Maxwell Davies*



THURSDAY 30th JUNE 2011 at 10.15 am

at ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Churchwardens and the Parochial Church Council)



Order of Ceremony



Processional Music [All Stand]
(see page 12)

The Chairman, Lord Burns, will declare the Ceremony open and welcome
Sir Peter Maxwell Davies

Address by the Principal, Professor Jonathan Freeman-Attwood

The Deputy Principal, Mark Racz
will present the
SUCCESSFUL FINALISTS
BMus (London),
(see pages 2 to 3)

Sir Peter Maxwell Davies will admit this year's recipients to
FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC
Orator: John Suchet
(see page 4)

The Deputy Principal (Programmes & Research) will present the
RECIPIENTS OF POSTGRADUATE AWARDS
Postgraduate Certificate, Postgraduate Diploma & Master of Arts
(see pages 4 to 8)

Sir Peter Maxwell Davies will admit this year's recipients to
HONORARY FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC
(see page 9)

The Deputy Principal (Programmes & Research) will present the
RECIPIENTS OF POSTGRADUATE AWARDS
MMus (London) and PhD (London)
(see pages 9 and 10)

Sir Peter Maxwell Davies will admit this year's recipients to
HONORARY MEMBERSHIP OF THE ROYAL ACADEMY OF MUSIC
(see page 10)

Musical Interlude – 'Orujo' by Dave Douglas

The Deputy Principal will present the
OUTSTANDING STUDENTSHIP AWARDS 2010-11
(see page 11)

The Vice Chancellor of the University of London, Professor Geoffrey Crossick, will present the
HIGHER DOCTORATE of the UNIVERSITY OF LONDON (Honoris Causa)
(see page 11)

The President of the Students' Union, Ms Hayley Pullen, will propose a vote of thanks to
Sir Peter Maxwell Davies

Sir Peter Maxwell Davies will respond

The Chairman will declare the Ceremony closed

Recessional Music
(see page 12)

Successful Finalists: BMus (London)

First-class degrees are indicated with an asterisk ()*

Maulen Alimbayev	Piano
Barnaby John McKay Archer *	Timpani and Percussion
Joshua Denian Arcoleo *	Jazz Saxophone
Christopher George Beagles	Horn
Carson Bradley Becke *	Piano
Daniel Iminwe Tatu Berry	Jazz Saxophone
Hannah Bishop *	Trumpet
Pavla Bockova	Organ
Richard Lee Brasier	Organ
Philip Andrew Brett *	Violin
Sophie Jane Broadbent	Viola
Rachel Burnham	Harp
Ambra Casonato *	Violin
Michael Clowes *	Jazz Percussion
Glen Owen Donnelly *	Viola
Lu Du	Flute
Gabriella Eeles	Oboe
James William Elston	Clarinet
Joseph Paul George Fisher	Viola
Yusuke Fujimori	Violin
Katy Furmanski	Double Bass
Tiago Gomes De Matos	Guitar
Kimberly Jill Harrenstein	Viola
Victoria Katherine Harrild *	Cello
Anna Hashimoto *	Clarinet
Elen Hydref *	Harp
Knarika Karapetjana	Viola
Michael John Kidd	Horn
Soo-Jin Kim	Piano
Tomáš Klement	Piano
Natalie Barbara Leaver	Violin
Matthew James Lewis *	Tenor Trombone
Katherine Mary Littlemore *	Violin
Ji Liu *	Piano
Rafal Zbigniew Luc *	Classical Accordion
Alena Lugovkina *	Flute
Angharad Elisabeth Lyddon *	Singing - Mezzo
Scott Alastair Lygate *	Clarinet
Christopher Lyons	Composition
Philippa Jane Macmillan *	Baroque Double Bass
Nathaniel Frederick Mander *	Harpsichord

Yixin Mao
 Zoe Marshall
 Nicholas James Martin *
 Jose Daniel Martinez Martin
 Christopher Thomas McAteer
 Nick James Mead
 William Melvin
 Raluca-Ioana Negrut
 Riyad Nicolas
 Maria Jadwiga Niedbala
 James Alastair Opstad *
 Samantha Louise Pearce *
 James Platt
 Nathan Richards *
 Edwin Rist
 Emily Clair Ross *
 Cristina Georgeta Ryan
 Karim Basemsohiel Albert Said *
 Nicholas Edward Scott
 Caroline Irene Sharp
 Shuai Shi *
 Primavera Haruka Shima
 David William Shipley *
 Veronika Vladislavovna Shoot *
 Charlotte Victoria Skinner *
 Erin Christina Smith
 David Anthony Stark *
 Joyce Tang
 Tian Kai Luis Teo
 Zanete Uskane
 Lauren Nicole Walker
 Yuka Watanabe
 Thomas William Edward West *
 James Edward Woods-Davison *
 Joseph Samuel Wright *
 Adam Wynter *
 Wenwen Yuan
 Reinis Zarinš *
 Xia Xia Zhang

Piano
 Cello
 Composition
 Timpani and Percussion
 Composition
 Trumpet
 Violin
 Singing - Soprano
 Piano
 Viola
 Jazz Double Bass
 Flute
 Singing - Baritone/Bass
 Trumpet
 Flute
 Oboe
 Violin
 Piano
 Singing - Tenor
 Violin
 Violin
 Piano
 Singing - Baritone/Bass
 Piano
 Violin
 Violin
 Double Bass
 Piano
 Oboe
 Violin
 Singing - Soprano
 Singing - Soprano
 Jazz Double Bass
 Trumpet
 Jazz Saxophone
 Double Bass
 Violin
 Piano
 Violin



Fellowship of the Royal Academy of Music (FRAM)

Valerie Botwright

Andrew Foster-Williams

Henry Lowther

Llŷr Willams

Double Bassist

Bass-Baritone

Jazz Trumpeter

Pianist



Recipients of the Postgraduate Certificate

Students marked with an asterisk () have been awarded a Distinction.*

Those marked with ° have obtained the Dip RAM, which is awarded for an outstanding Final Recital or Portfolio submission.

Ekaterina Mozhzherina

Ayako Watanabe *

Piano

Cello

Recipients of the Postgraduate Diploma

Students marked with an asterisk () have been awarded a Distinction.*

Those marked with ° have obtained the DipRAM, which is awarded for an outstanding Final Recital or Portfolio submission.

Yu Enami

Ilze Ikse °

Daniel Rodríguez García

Piano

Flute

Piano

*Recipients of the Postgraduate Diploma
in Musical Theatre*

Amelia Adams-Pearce
Nils Bergstrand
Hannah Jane Blake
Hollie Cassar
Bradley John Channer
Helen Clarkson
Sarah Donald
Ruairidh James Duguid
Andrew Dyer
Louisa Jane Farrant
Miri Gellert
Ifan Gwilym-Jones
Lars Johan Andreas Gyllander
Dom Hodson
Gary Graham Albert Hughes
Sanaz Lavasani
Martin Geoff Lawson
Marc McBride
Leo James Miles
Sarah-Jane Price
Tom Read Wilson
Robert Rees
Max Roberts
Jody Ellen Robinson
Avril Kathleen Sand
Adam Searles
Lucie Mae Sumner
Reeta-Leena Elina Vestman
Michelle Whitney
James Robert Wolstenholme
Helen Lesley Woolf

*Recipients of the Postgraduate Diploma
in Musical Direction and Coaching*

Tom Brady
Peter Henry Goddard Wilson

Successful Finalists: *MA (London)*

Students marked with an asterisk () have been awarded a Distinction.
Those marked with ° have obtained the Dip RAM, which is awarded for an outstanding
Final Recital or Portfolio submission.*

Alexis Samantha Joan Anderson	Trumpet
Christopher Richard Avison * °	Trumpet
Luis Pereira Da Silva Bastos Machado	Piano
Mary Cecilia Bevan * °	Singing - Soprano (Opera)
Charlotte Bonneton * °	Violin
Marta Borikic	Piano
Runette Botha * °	Singing - Soprano (Opera)
James Edward Bower	Timpani and Percussion
Hannah Jean Bradbury * °	Singing - Soprano
Esther Daponte Brazil *	Singing - Mezzo
Andrada Maria Brisc	Piano Accompaniment
Fulvio Buccafusco	Jazz Double Bass
Simon David Buck *	Piano
Eva Anna Budniak *	Piano Accompaniment
Anar Bukenova *	Piano
Roberta Cannas	Violin
John Bede Antonio Cervantes	Jazz Piano
Lysianne Chen	Piano
Yung-Yee Christa Chen	Piano
Carmen Judith Choi Castro	Violin
George Leo Clifford * °	Baroque Violin
Eimear Collins *	Singing - Soprano (Opera)
Stephanie Louise Conway *	Tenor Trombone
Alice Costamagna	Violin
Emma Christina Cotton	Horn
Rebecca Amy Crawshaw *	Trumpet
Jack Digby Owen Davies	Jazz Trumpet
Rachel Gillian Davis	Clarinet
David Joseph De Winter *	Singing - Tenor
Robert Malcom Domingue	Trumpet
Alison Jane D'Souza	Viola
Leo Duarte * °	Baroque Oboe
Dina Duisen *	Piano
Thomas Elwin Cockett	Singing - Tenor
Marcus Farnsworth * °	Singing - Bar/Bass (Opera)
Miguel Nuno Miranda Abreu Soares Fernandes *	Cello
Sadie Fields * °	Violin
Thomas Foster *	Harpsichord
Jocelyn Rose Freeman * °	Piano Accompaniment
Sinead Aine Frost	Bassoon

Fumie Fujiike	<i>Piano</i>
Ross Edward Garrod *	<i>Timpani and Percussion</i>
Irina Gheorghiu *	<i>Singing - Mezzo (Opera)</i>
Barbara Maria Giepner * ^o	<i>Piano</i>
Francois Girard Garcia *	<i>Violin</i>
Lucy Hannah Goddard *	<i>Singing - Mezzo</i>
Diana Celeste Golden *	<i>Cello</i>
Roberto Carlos Gomez Ortiz * ^o	<i>Singing - Tenor (Opera)</i>
Clare Naomi Graham	<i>Cello</i>
Sónia Grané De Oliveira Costa Pereira * ^o	<i>Singing - Soprano</i>
Ellena Hale *	<i>Piano Accompaniment</i>
Terrilynn Marie Handy *	<i>Bass Trombone</i>
Danielle Frances Hartley	<i>Bassoon</i>
Maria Haupenthal	<i>Piano</i>
Edwige Louise Herchenroder *	<i>Piano Accompaniment</i>
Edward Charles Edgar Hilton *	<i>Bass Trombone</i>
Alina Maritta Hiltunen	<i>Violin</i>
Akiko Iwaki *	<i>Harp</i>
Stuart John Jackson * ^o	<i>Singing - Tenor</i>
Ross Jelf	<i>Choral Conducting</i>
Tokino Kaga	<i>Piano</i>
Amy Clare Kennington	<i>Violin</i>
Richard Michael Keohane	<i>Piano</i>
Julia Kuhn *	<i>Baroque Violin</i>
Bartholomew Albert Brian Lawrence	<i>Singing - Baritone/Bass</i>
Yi-Lun Lee *	<i>Piano Accompaniment</i>
Edward George Leech *	<i>Tuba</i>
Georgina Leo	<i>Violin</i>
Jaroslawn Lipski	<i>Lute</i>
Shuo Lu	<i>Piano</i>
Evgeni Makhtin *	<i>Violin</i>
Peter Nicholas Mallinson *	<i>Viola</i>
Jonathan William Madanayake Mann *	<i>Conducting</i>
Zsuzsanna Martha	<i>Violin</i>
Stephanie Mary McCabe	<i>Violin</i>
Jonathan Michael McGovern * ^o	<i>Singing - Bar/Bass (Opera)</i>
Raffaele Moretti	<i>Piano</i>
Alex Richard Munk *	<i>Jazz Guitar</i>
Alice Charlotte Murray	<i>Cello</i>
Ashley Stewart Myall	<i>Bassoon</i>
Kameliya Miroslavova Naydenova	<i>Violin</i>
Chrysostomos Neofytou	<i>Violin</i>
Aizhan Nurkenova *	<i>Piano</i>
Mee Hyun Oh	<i>Violin</i>
Nu-Ri Oh	<i>Cello</i>
Ran Orenstein *	<i>Harpsichord</i>
Jonathan Edward Scott Ormston	<i>Jazz Percussion</i>

Shio Osaki *	<i>Piano</i>
Andrejs Osokins * ^o	<i>Piano</i>
Anna Ovsyanikova * ^o	<i>Violin</i>
Joon Won Park	<i>Violin</i>
Kimon Anthony Parry *	<i>Clarinet</i>
Clara Perez Sedano	<i>Oboe</i>
Sebastian John Philpott	<i>Trumpet</i>
Laura Elizabeth Piras *	<i>Baroque Flute</i>
Ross Rishi Ramgobin *	<i>Singing - Baritone/Bass</i>
Bethany Kallan Remfry	<i>Singing - Soprano</i>
Jacob Remington *	<i>Timpani and Percussion</i>
Katharine Elizabeth Riddell *	<i>Cello</i>
Daniele Rinaldo	<i>Piano</i>
Daniel Wyn Roddick	<i>Singing - Baritone/Bass</i>
Emma Rachle Knox Rothman *	<i>Singing - Mezzo</i>
Andrey Rubtsov * ^o	<i>Conducting</i>
Kathryne Kjerstin Salo	<i>Flute</i>
Beatrice Scaldini	<i>Violin</i>
George Edward Olav Sleightholme *	<i>Clarinet</i>
Emily Smith *	<i>Baroque Cello</i>
Alexander James Sprague * ^o	<i>Singing - Tenor (Opera)</i>
Yu Su * ^o	<i>Piano Accompaniment</i>
Viktor Erik Emanuel Sugeng	<i>Piano</i>
Ronnaug Rauk Sundling *	<i>Singing - Soprano</i>
Charlene Sutton	<i>Piano</i>
Kate Symonds-Joy * ^o	<i>Singing - Mezzo (Opera)</i>
Lucja Jozefina Szablewska	<i>Singing - Soprano</i>
Sarah Helen Tandy	<i>Jazz Piano</i>
Margaret Elaine Tate *	<i>Singing - Soprano</i>
Rebecca Teager	<i>Clarinet</i>
Andrew Arthur Tipple	<i>Singing - Baritone/Bass</i>
Maxime Tortelier	<i>Conducting</i>
Ingrid Eve-Marie Trinquier	<i>Piano</i>
Lisa Ueda *	<i>Violin</i>
Zhiying Wei	<i>Tenor Trombone</i>
Jennifer Margaret Wilkinson *	<i>Viola</i>
Rosalind Annie Wilks	<i>Piano Accompaniment</i>
Harry Winstanley *	<i>Flute</i>
Chen Xie * ^o	<i>Violin</i>
Lau Yee Yeung *	<i>Harp</i>
Ji An Woo	<i>Piano</i>
Jiyun Yoo	<i>Cello</i>



Honorary Fellowship of the Royal Academy of Music (HonFRAM)

Raffy Manoukian

Patron of the Arts

Lady Ritblat

Patron of the Arts

Janet Snowman

RAM Collections Registrar



Successful Finalists: MMus (London)

Students marked with an asterisk () have been awarded a Distinction. Those marked with ° have obtained the DipRAM, which is awarded for an outstanding Final Recital or Portfolio submission.*

Nathaniel William Anderson-Frank * °	<i>Violin</i>
Gideon Johannes Bester	<i>Piano</i>
Ivor Bonnici	<i>Composition</i>
Laura Jayne Bowler *	<i>Composition</i>
Elo Masing	<i>Composition</i>
Melinda Miguel Andres *	<i>Cello</i>
Aisha Orazbayeva * °	<i>Violin</i>
My Kieu Anh Pham	<i>Piano</i>
Sebastian Rapacki	<i>Composition</i>
Rebecca May Royce	<i>Harp</i>
Sarah Fay Keow Sew * °	<i>Violin</i>
Volha Stsiazhko *	<i>Piano</i>
Trang Mai Trinh *	<i>Piano</i>
Sarah Vandemoortele *	<i>Violin</i>
Sarah Beth Vander Ploeg *	<i>Singing - Soprano</i>
Qian Wu * °	<i>Violin</i>
Sylvia Yee	<i>Piano</i>

PhD (London)

Oscar Colomina I Bosch
Christopher John Stanford Mayo
Yuka Takechi
Florian Franziskus Uhlig

Composition
Composition
Composition
Piano



Honorary Membership of the Royal Academy of Music (HonRAM)

Simon Keenlyside
Neil Mackie
Karita Mattila

Baritone
Tenor
Soprano



Musical Interlude

Orujo - Dave Douglas

Tom Walsh - *trumpet*, Josh Arcoleo - *tenor saxophone*
Kieran McLeod - *trombone*, Dan Berry - *baritone saxophone*

Outstanding studentships in 2010/11

The recipients of these prizes will be announced during the Ceremony

REGENCY AWARDS

For notable achievement

SIR THOMAS ARMSTRONG PRIZE

For an outstanding performance of English vocal music

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

PRINCIPAL'S PRIZE

For exceptional all-round studentship

HRH PRINCESS ALICE THE DUCHESS OF GLOUCESTER'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)
For exemplary studentship*

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year*



Honorary Doctorate of the University of London

Sir George Martin

Composer and Producer

Programme of Music

INTRODUCTORY MUSIC

Samuel Scheidt	Canzon Cornetto
Daniel Speer	Sonata for Three Trombones
Adriano Banchieri	Echo Fantasia
Giovanni Gabrieli	Sonata pian' e forte
Jean Sibelius	Petite Suite
Jim Parker	A Londoner in New York
Bob Geldard <i>Arr. Richard Stroud</i>	Big Band Set: Opus One, Hot Toddy, I Can't Get Started and 2 O'clock Jump

PROCESSIONAL MUSIC

Rimsky-Korsakov <i>Arr. James Davies</i>	Procession of the Nobles (from Mlada)
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RECESSIONAL MUSIC

Edward Elgar – Pomp & Circumstance March No. 1 in D

SHORT RECITAL

Carles Baguer – Sinfonia III in D (Allegro moderato)
Jan Pieterszoon Sweelinck – Ballo del granduca
Louis Vierne – Carillon de Westminster
Henri Mulet – Carillon-Sortie

You are invited to stay and listen whilst the students sit for a communal photograph in the Duke's Hall

Organ – Peter Holder

Academy Symphonic Brass

Directed by Robert Hughes

Horns

Phillippa Slack
Christopher Beagles
Carly Lake
Hugh Sisley

Trumpets

Christopher Avison
Nick Mead
Nathan Richards
James Woods-Davison
Robert Domingue
Rebecca Crawshaw
Hannah Bishop

Trombones

Stephanie Conway
Matthew Lewis
Ross Learmonth
Terrilynn Handy

Euphonium

Ross Learmonth

Tubas

Edward Leech
Henry Lindsay

Percussion

Barnaby Archer
Daniel Martinez Martin

**Royal
Academy
of
Music**



**Join
us**



The staff and students of the Royal Academy of Music are extremely grateful for all the gifts which were kindly donated during the last academic year. We rely on the generosity of our supporters to ensure that we deliver outstanding tuition to our students and provide them with the best possible facilities. Thank you.

Professor Jonathan Freeman-Attwood
Principal

If you share our passion for music and would like to become more involved in Academy life, then we hope you will consider joining the **Patrons of the Royal Academy of Music** by completing the form below.

As we aim to remain at the forefront of the leading international conservatoires, your contribution will provide a vital source of support for Academy students, who will in turn become the artists of tomorrow.

To find out how your support could help future generations of Academy students please contact Carol McCormack, Director of Development: Telephone 020 7873 7332, email c.mccormack@ram.ac.uk.

www.ram.ac.uk/giving

I would like to support the Royal Academy of Music over the next 12 months.

- ☐ Level 1 £100
- ☐ Level 2 £250
- ☐ Level 3 £500
- ☐ Level 4 £1,000
- ☐ Level 5 £5,000
- ☐ Level 6 £10,000

giftaid it

By donating via Gift Aid you can increase the value of your gift by 25% provided you are a British tax payer.

- ☐ Please tick this box to donate via Gift Aid.

I wish to pay by:

- ☐ **Cheque** made payable to Royal Academy of Music
- ☐ **Standing Order:** please complete the following section and return the entire form to the Academy

Name and address of my bank

Please pay to Lloyds TSB Bank plc, 185 Baker Street, London NW1 6XB (30-90-39) for the credit of The Royal Academy of Music, account no. 01372241, the sum of

£ _____ on the _____ day of _____ (month) _____ (year) and annually until further notice.

Bank Sort code:

____ - ____ - ____

Account no.:

____ - ____ - ____ - ____ - ____ - ____

Signed

Name

Address

Email

In lists of supporters, I would like to be credited as:

Signed

Date

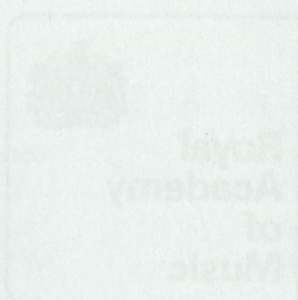
Please return this form to Carol McCormack, Director of Development, Royal Academy of Music, Marylebone Road, London NW1 5HT.



Programme of Music

At the Royal Academy of Music, we are delighted to offer a programme of music for all the children who are interested in the subject. We have a wide range of courses, from the basics of music to more advanced studies. We have a staff of experienced teachers who will help you to develop your skills and knowledge. We have a range of instruments and equipment, and we have a range of opportunities for you to perform and to be part of a team. We have a range of courses for you to choose from, and we have a range of opportunities for you to be part of a team. We have a range of courses for you to choose from, and we have a range of opportunities for you to be part of a team.

Join us



Professor Jonathan Freeman-Atwood
Principal

100, The London School of Music
London, W1A 1AA

100, The London School of Music
London, W1A 1AA

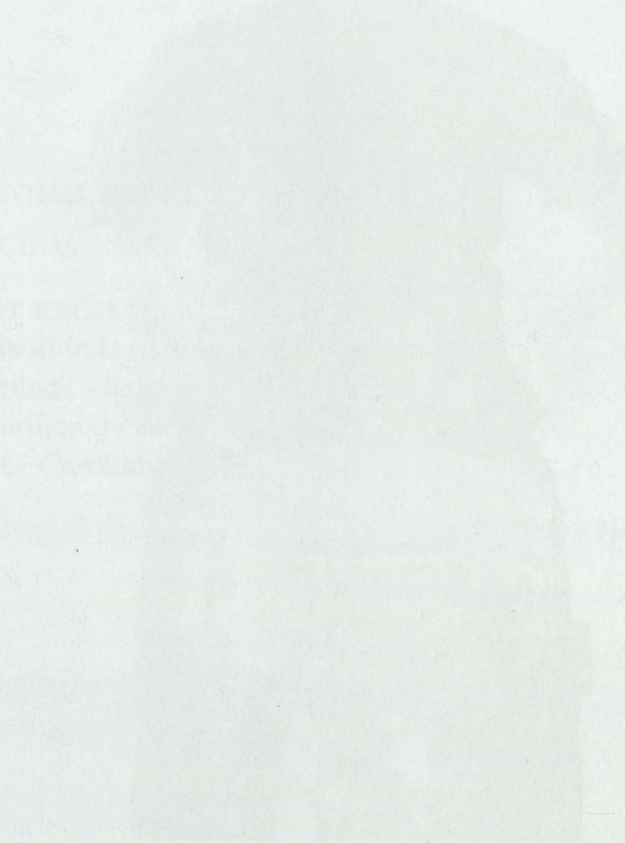
100, The London School of Music

100, The London School of Music

If you share our passion for music and would like to become more involved in Academy life, then we hope you will consider joining the Academy of the Royal Academy of Music. By completing the form below, you will be able to join the Academy.

We are looking for people who are interested in music and who are able to play an instrument. We are looking for people who are interested in music and who are able to play an instrument. We are looking for people who are interested in music and who are able to play an instrument. We are looking for people who are interested in music and who are able to play an instrument.

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How to join

1. Fill in the form

2. Send it to us

3. We will contact you

Personal Details

Name: _____

Address: _____

Postcode: _____

Phone: _____

E-mail: _____

Academic Details

Year: _____

Subject: _____

Instrument: _____

Other Details

Other interests: _____

Other details: _____

Declaration

I declare that the information provided is true and correct.

Signature

Date

Notes







